

INDEPENDENT STREAMING SERIES – SEASON 1

CREATED BY DAVID SALES

THE MA-GO THE EXTINCTION

A DYSTOPIAN ROAD TRIP

Canary
International
Pictures
MAKE IT REAL !

CONFIDENTIAL

A close-up, low-key photograph of a man with a beard and dark hair, sleeping with his eyes closed. He has a weary, almost pained expression on his face. The lighting is very dark, with only his face and the texture of his skin and beard highlighted. The background is indistinct and dark.

“What if sleeping meant never waking up again?”

***“And if someone held the truth about the Extinction
...would you be ready to discover it?”***

***Twenty-two years after the beginning of the plague, the last survivors wander through a ruined world,
desperately searching for resources... and for answers.***

SYNOPSIS

ENGAGING – PAINFULLY CONTEMPORARY

Twenty-two years ago, humanity mysteriously died out... in its sleep.

No war, no spectacular virus: people simply stopped waking up.

Only a few rare survivors wander through a silent world, haunted by the terror of sleep, for now, after four sleepless nights, death is certain. And no one understands why.

Rem, a man shattered by the loss of his beloved Julieth, has been wandering for years with a secret: he seems immune to this scourge.

Isolated, he meets Chohn, a man with Down syndrome, victim of a violent companion.

Rem saves him, and a deep bond is born between them.

Wounded, Rem crosses paths with the C.C.B., a group of bikers governed by strict rules, coming from a refuge-city. Among them: Mona, a fierce survivor, and Francesco, a makeshift doctor who injects Rem with a mysterious blood substitute, but a message discovered by chance changes everything:

“Stop burning bodies. Hema-Co is extinguishing us.”

Convinced that a crucial truth is being hidden from them, Rem, Chohn, Mona and the C.C.B. set out to find the source of the message, leading them all the way to England.

A harrowing journey awaits, through collapsed tunnels, betrayals, hallucinations, and brutal deaths.

PRODUCTION SHEET

HEMA-CO, THE EXTINCTION

Independent streaming series
Dystopian. Dark. Mysterious..

ERA:

Two decades after our time.

SETTING:

France and England.

SEASON 1:

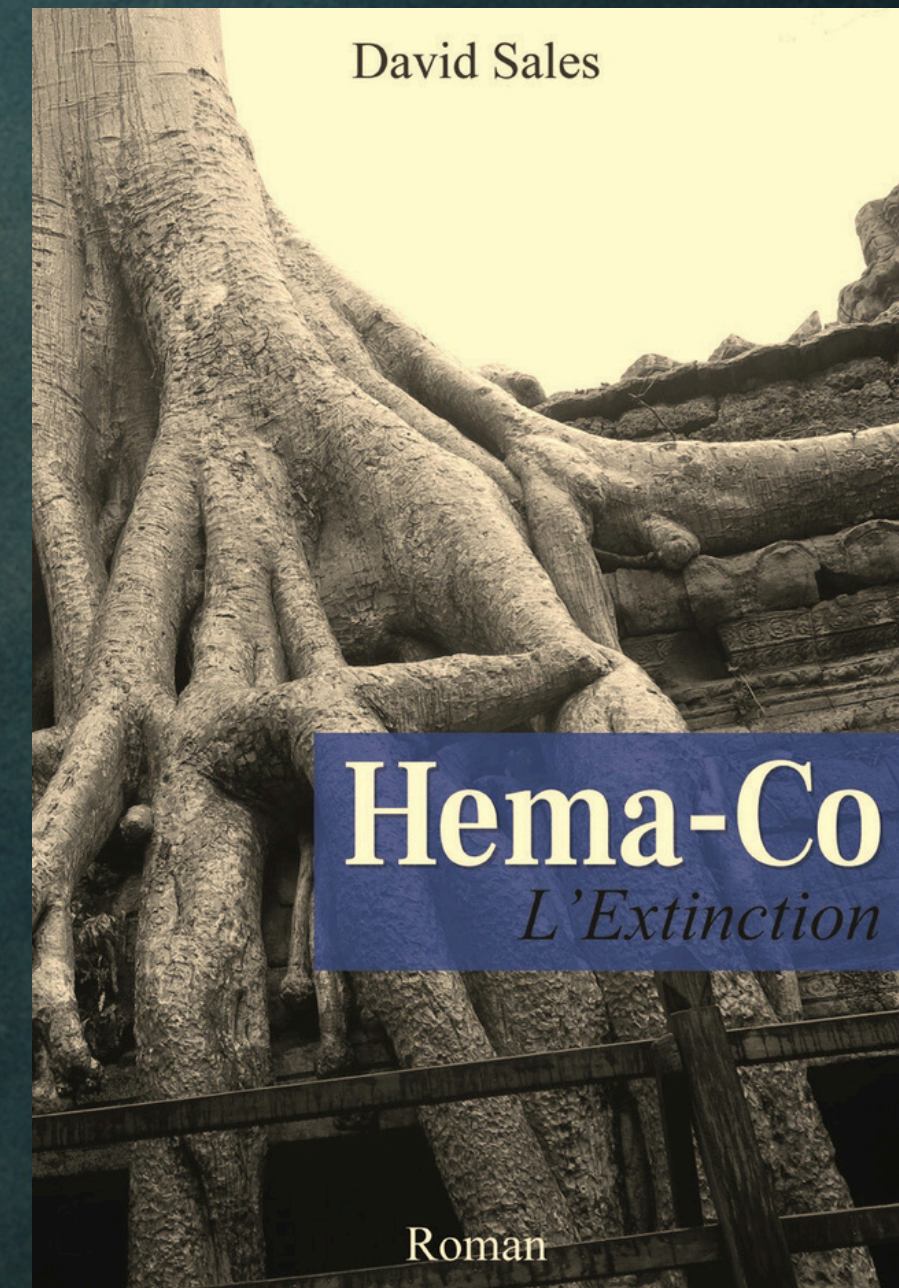
6 hours of scripted content.

BASED ON:

The novel *Hema-Co, L'Extinction* by David Sales,
first volume of *the Extinction trilogy*.

FORMAT:

High-end digital capture in 6K, mastered in 4K HDR for cinema and streaming distribution.



VISION

tone:

Apocalyptic and dramatic, blending despair with the search for a fragile spark of hope through friendships and the struggles of survival.

A dark and tragic tension, punctuated by rare moments of humanity and deeply moving emotional bonds.

themes:

Resilience — Solitude — Empathy — Scarred Lives — Hope

narrative dna:

An intensely dystopian atmosphere driven by profoundly human characters. Sporadic flashbacks enrich the storytelling, while the narrator's voice-over shapes the rhythm of the narrative and reveals its intimate dimension.

creative vision:

Humans die in their sleep.
It is at once mysterious, dark, unsettling... and paradoxically fascinating.



Despite art, philosophy or religion, we will always be drawn to the decline of our world, driven by the desire to wipe everything clean, hit reset, and try something different.

Abandoned cities, ravaged by flames and time, omnipresent desolation, and an insatiable, overgrown vegetation set the stage for this dystopia.



NARRATIVE ARCS

ACT I — EXTINCTION AND THE REBIRTH OF CONNECTION

After the fall of humanity, Rem a survivor haunted by his past, wanders aimlessly until he meets Chohn and the C.C.B. community. Together, they rediscover fraternity and hope, yet the biological threat of Hema-Co looms over them.

ACT II — THE LIE OF BLOOD

A cryptic message, “*Stop burning bodies. Hema-Co is extinguishing us!*”, shatters everything they thought they knew. The group begins a journey toward England, where the truth is hidden. Betrayals, losses, and revelations push Rem from disillusioned survivor to bearer of a quest for truth.

ACT III — THE TUNNEL AND THE REVELATION

In the Channel Tunnel, humanity clashes one last time. Rem discovers that British scientists have been manipulating the survivors in the name of collective salvation. Imprisoned within a dehumanized world, he realizes that extinction may be nothing more than an eternal cycle.

ENDING AND OPENING FOR WHAT FOLLOWS

- Rem, conscious but now prisoner in Louise’s laboratory, awakens in a dead world.
- Sacha, advancing through the shadows of the Tunnel, becomes the harbinger of chaos.
- And Odessa’s voice announces the reconstruction of a humanity corrupted by science: the birth of the first new humans.



REM

Devastated by the death of Julieth, whom he met at the beginning of the Extinction, Rem has lost all faith in humanity.

A loner filled with mistrust and defiance, he wanders without direction, focused solely on surviving, accompanied by Chohn.

When he crosses paths with the C.C.B., Rem must relearn how to live within a group, to trust, to share... and perhaps, to love again.



CHOHN

A man in his thirties with Down syndrome, he embodies innocence in a ruthless world. Terrified of loneliness, he first clung to Sacha, who mistreated him, before becoming attached to Rem, his protector.

He is often helpless in a context where one must be hyper-responsible to survive. Yet his constant kindness and gentleness remind everyone that humanity can still be good.



HENRI

Leader of the C.C.B., he is an experienced hunter and one of the founding fathers of Azim.

Driven by the mission to ensure humanity's survival, he follows an ambitious goal that matches his strong personality but also an ego thirsty for recognition.

He takes Rem and Chohn under his wing.

His objective: to unite as many humans as possible to rebuild a society, social bonds, and life itself.



MONA

She has mastered the art of survival in the wilderness. Her temperament, forged in a world where a woman must toughen up to protect herself from hostile behavior, is both strong and determined. By living alongside the C.C.B., she discovered men who are caring and respectful.



FRANCESCO

He is the life and soul of the C.C.B. the friendly, funny guy who lifts everyone's spirits. A skilled cook and mechanic, he works tirelessly for the group. He quickly becomes friends with Rem and Chohn. Like Henri, he is driven by the Azim project and by the survival of humanity.



ELIZABETH

To ensure a balanced night of sleep, this strong-willed woman needs sex. Every day. She has a genuine sense of duty when entrusted with the children found by Rem and Mona. She watches over them and brings them back to Azim as if they were precious treasure.

IN THE SAME SPIRIT

BELOVED – SUCCESSFUL – RESPECTED

Films or series that have shaped our collective consciousness share genres, themes, structures and/or narrative tones similar to those of *Hema-Co, The Extinction*.

While such comparisons cannot guarantee equivalent success, it is nonetheless reasonable to anticipate that audiences always eager to dive into intriguing plots, compelling characters, and rich, detailed narrative worlds, would be particularly receptive to the themes and tonalities of *Hema-Co, The Extinction*.



MARKET OPPORTUNITY

The adult audience is eager for intelligent dystopian series, ideal for binge-watching, with strong and promising concepts.

GENRE POPULARITY:

Dark and dystopian films and series dominate streaming platform rankings (for example: *The Road*, *The Last of Us*, *Silo*, *El refugio atómico*, *Fallout*).

TARGET AUDIENCE:

Adults aged 18 to 54, fans of prestige television series and viewers familiar with genre storytelling.

GLOBAL APPEAL:

End of the world, survival, dystopia.

REVENUE TRENDS:

Dramatic series with franchise potential generate premium licensing and high international demand.

“I’m going to knock myself out with somno, otherwise I don’t think I’ll ever wake up again.”
— Mona

PEMA-GO

THE EXTINCTION

REQUEST FOR THE PILOT SCRIPT

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